山澤昭彦

Apparition

ソプラノと二台のハープのための

AKIHIKO YAMAZAWA

Apparition

for Soprano and 2 Harps

A・COMPANY

［プログラム］

```
mus_c=function( part=c( 1,2) ,tempo=120,ts="4,4",scle="c d e f g a b",octv=5,lgth="2
4",q=100,qf=0,fluc=0,inst=1,script="R Music Generator",pan=0,vrnd=20,msr=NA,sp="
",sdef="0,0,0,0,0,0,0,0",rev=0,cho=0) {
  script=iconv(gsub("¥n", "",script),"UTF-8","SHIFT_JIS")
  data=as.numeric(charToRaw(script))
  for(i in 1:length(part)) {
    if(is.na(pan[i])==T) pan[i]=pan[1]
    if(is.na(inst[i])==T) inst[i]=inst[1]
    if(is.na(octv[i])==T) octv[i]=octv[1]
    if(is.na(scle[i])==T) scle[i]=scle[1]
    if(is.na(lgth[i])==T) lgth[i]=lgth[1]
    if(is.na(q[i])==T) q[i]=q[1]
    if(is.na(qf[i])==T) qf[i]=qf[1]
    if(is.na(sp[i])==T) sp[i]=sp[1]
    if(is.na(fluc[i])==T) fluc[i]=fluc[1]
    if(is.na(vrnd[i])==T) vrnd[i]=vrnd[1]
    if(is.na(rev[i])==T) rev[i]=rev[1]
    if(is.na(cho[i])==T) cho[i]=cho[1]
  }
  nnum=length(data)
  tone=matrix(nrow=length(part),ncol=256)
  leng=matrix(nrow=length(part),ncol=256)
  for(i in 1:length(part)) {
    set.seed(sum(data))
    for(j in 1:256) {
      tone[i,j]=sample(strsplit(scle[i]," ")[[1]],1)
      leng[i,j]=sample(strsplit(lgth[i]," ")[[1]],1)
    }
  }
  not=matrix(nrow=length(part),ncol=nnum)
  len=matrix(nrow=length(part),ncol=nnum)
  mml=c()
  for(i in 1:length(part)) {
    not[i,]=tone[i,data]
    len[i,]=leng[i,data]
    mml[i]=paste("o",octv[i],"¥n",sep="")
    for(j in 1:nnum) {
      if (data[j]==32 & sp[i]!="") {note=sp[i]} else {note=not[i,j]}
      mml[i]=paste(mml[i],"l",len[i,j],"q",q[i]+qf[i]*RandomSelect(c(-1,1)),note," ",sep="")
    }
  }
  seed=paste("System.RandomSeed=",sum(data),sep="")
  kflg=paste("KeyFlag=(",sdef,") ",sep="")
  titl=paste("TrackName={","",script, "","} ",sep="")
  tmpo=paste("TimeSignature=",ts," Tempo=",tempo,sep="")
  trk=c()
  for(i in 1:length(part)) {
      trk[i]=paste( "TR=",part[i]," P=",64+pan[i]," @",inst[i]," v.Random=",vrnd[i]," 
t.Random=",fluc[i]," REV=",rev[i]," CHO=",cho[i]," ",mml[i],sep="")
  }
   if( is.na( msr) ==T) { ptime=""} else { ptime=paste( "PlayFrom( -1:3:0) PlayTo( ",msr+1,":1:0)
",sep="")}
  md=data.frame(code=data)
  for(i in 1:length(part)) {
    md[paste("note_",i,sep="")]=not[i,]; md[paste("lgth_",i,sep="")]=len[i,];
  }
  return(list(seed,kflg,titl,tmpo,paste(trk,collapse="¥n"),ptime,md))
}
play=function(score) {
   write( paste( score[ 1:ifelse( is.data.frame( score[[ length( score) ]]) ==T,length( score) -1,length
(score))],sep="¥n"),file="tmp.mml")
  shell("csakura -p tmp.mml> nul")
}
```

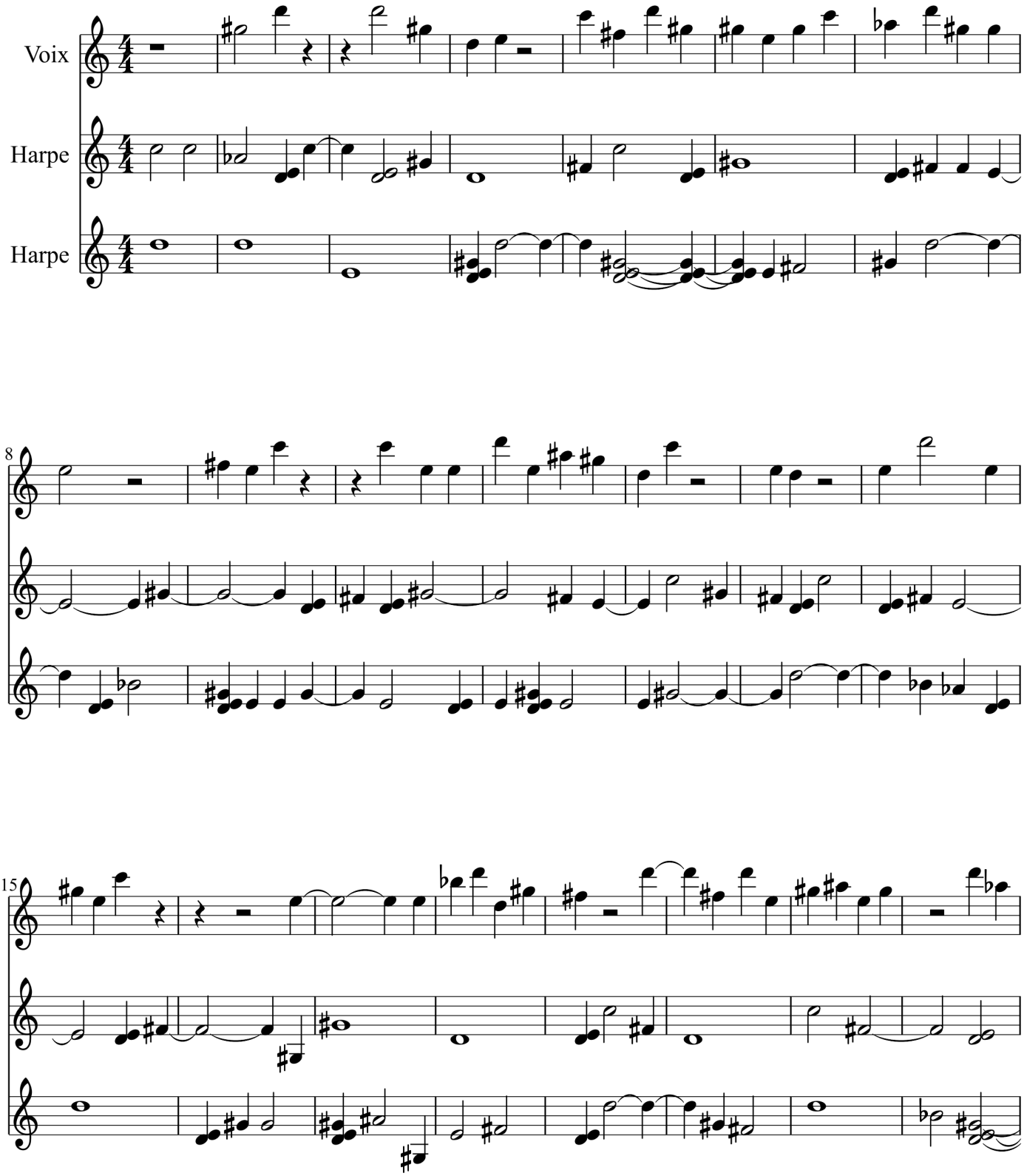
```
score=mus_c(
   part=c(1,2,3),
   tempo=48,
   ts="4,4",
   scle=c("d a d e f g a b >c< >d<","'de' a g a d e f g a b >c< >d< <a> 'cdga' 'de' 'fad'","d e f g a b >
c< >d< <a> 'de' 'fad'"),
   octv=c(6,5,5),
   lgth=c("1 4 2 4","4 1 2 4","4 2 1 4"),
   q=c(98,98,98),
   qf=c(0,20,20),
   fluc=c(10,30,30),
   inst=c(55,47,47),
   pan=c(0,-32,+32),
   vrnd=c(20,60,60),
   rev=c(80,80,80),
   cho=c(2,2,2),
   #msr=32,
   sp=c("r","",""),
   sdef="-1,-1,0,0,0,-1,-1",   #   -1,-1,0,0,0,-1,-1     -1,0,0,0,-1,0,0
   script="
   La lune s'attristait. Des seraphins en pleurs
   Revant, l'archet aux doigts, dans le calme des fleurs
"
play(score)
```

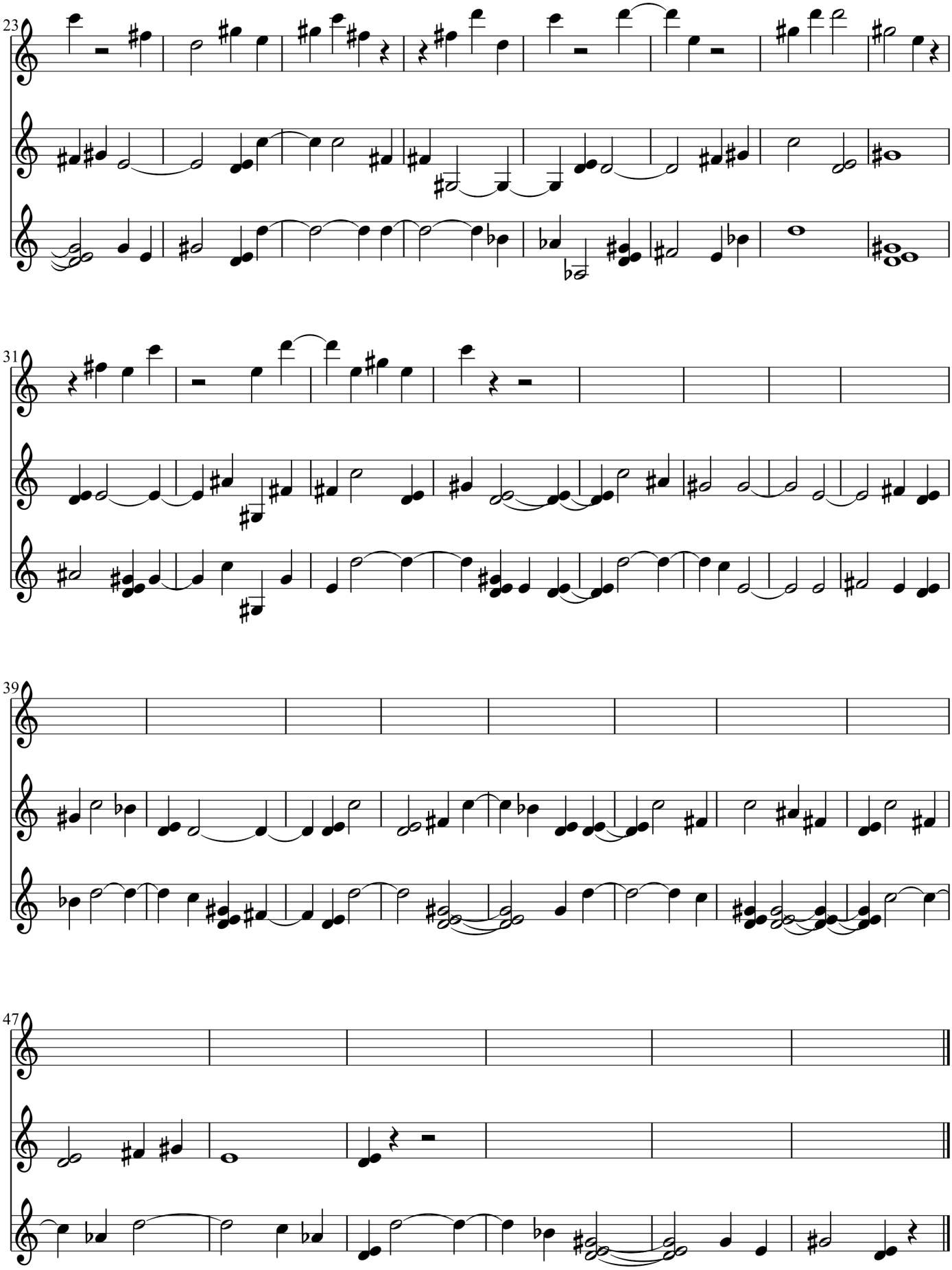
```
lgth=
1   "1 4 2 4","4 1 2 4","4 2 1 4"
2   "1 2 4 4","4 2 1 4","4 1 2 4"
3   "1 4 4 2","1 4 4 2","4 1 4 2"
4   "2 4 4 1","4 2 4 1","2 4 4 1"
5   "2 4 4 1","2 4 4 1","4 2 4 1"
6   "4 2 4 1","4 2 4 1","2 4 4 1"
7   "4 4 2 1","4 2 4 1","4 4 2 1"
8   "4 2 1 4","4 1 2 4","2 4 1 4"

script=
1   "   La lune s'attristait. Des seraphins en pleurs   Revant, l'archet aux doigts, dans le calme des fleurs"
2   "   Vaporeuses, tiraient de mourantes violes   De blancs sanglots glissant sur l'azur des corolles."
3   "   C'etait le jour beni de ton premier baiser.   Ma songerie aimant a me martyriser"
4   "   S'enivrait savamment du parfum de tristesse   Que meme sans regret et sans deboire laisse"
5   "   La cueillaison d'un Reve au coeur qui l'a cueilli.   J'errais donc, l'oeil rive sur le pave vieilli"
6   "   Quand avec du soleil aux cheveux, dans la rue   Et dans le soir, tu m'es en riant apparue"
7   "   Et j'ai cru voir la fee au chapeau de clarte   Qui jadis sur mes beaux sommeils d'enfant gate"
8   "   Passait, laissant toujours de ses mains mal fermees   Neiger de blancs bouquets d'etoiles
parfumees."
```

Apparition [1]

Akihiko YAMAZAWA

La lune s'attristait. Des séraphins en pleurs
Rêvant, l'archet aux doigts, dans le calme des fleurs

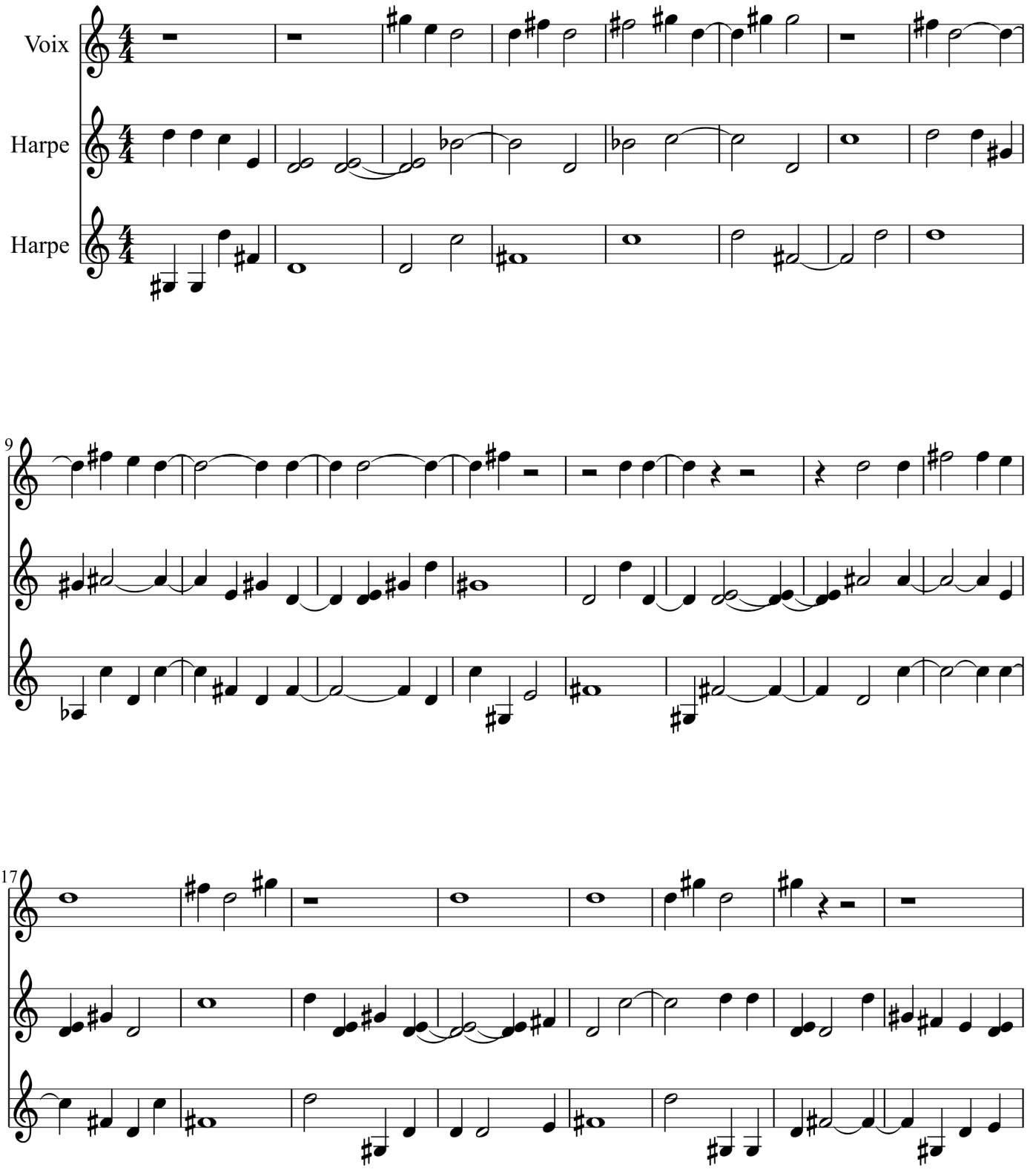


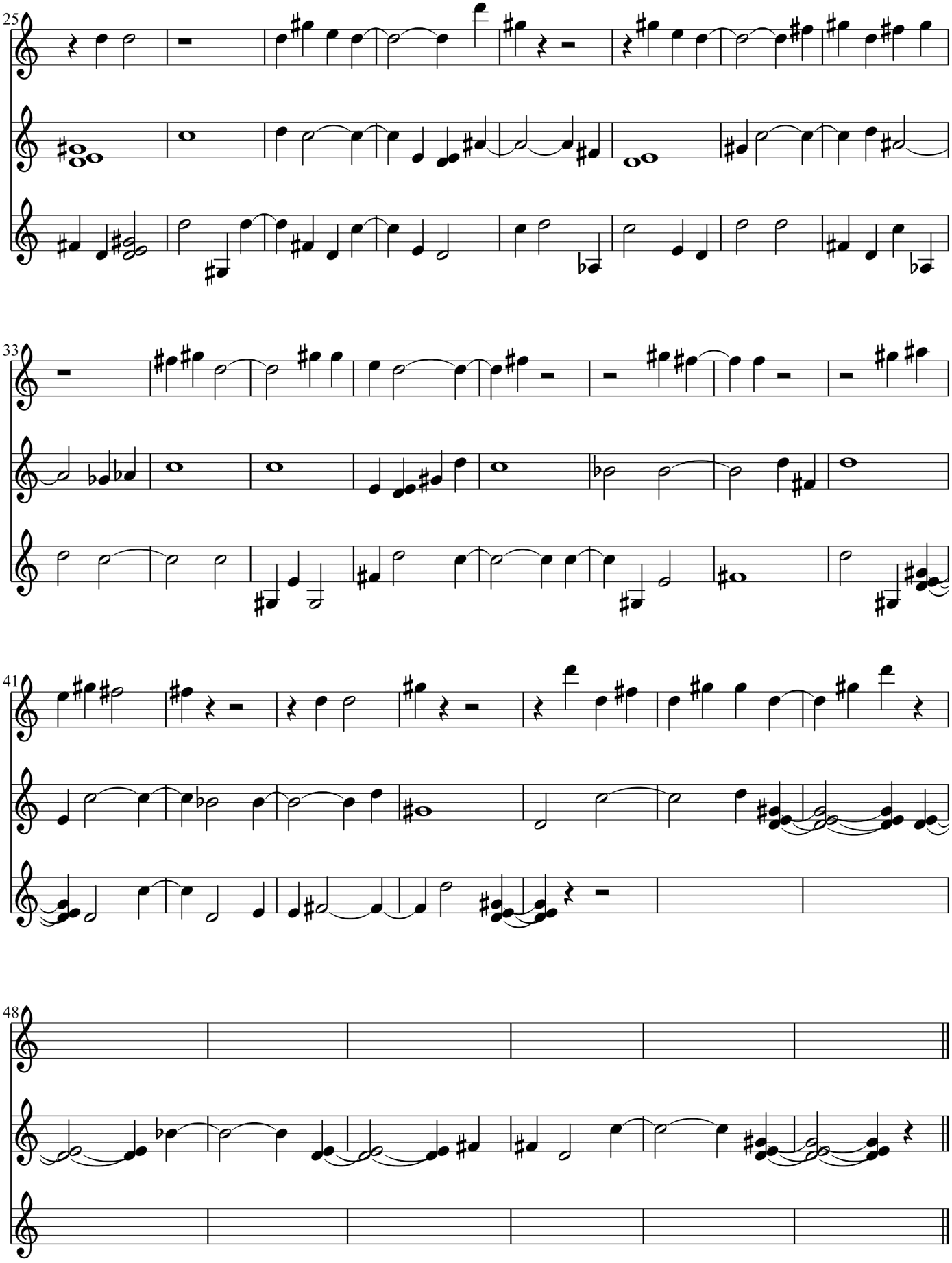

23
31
39
47

Apparition [2]

Akihiko YAMAZAWA

Vaporeuses, tiraient de mourantes violes
De blancs sanglots glissant sur l'azur des corolles.

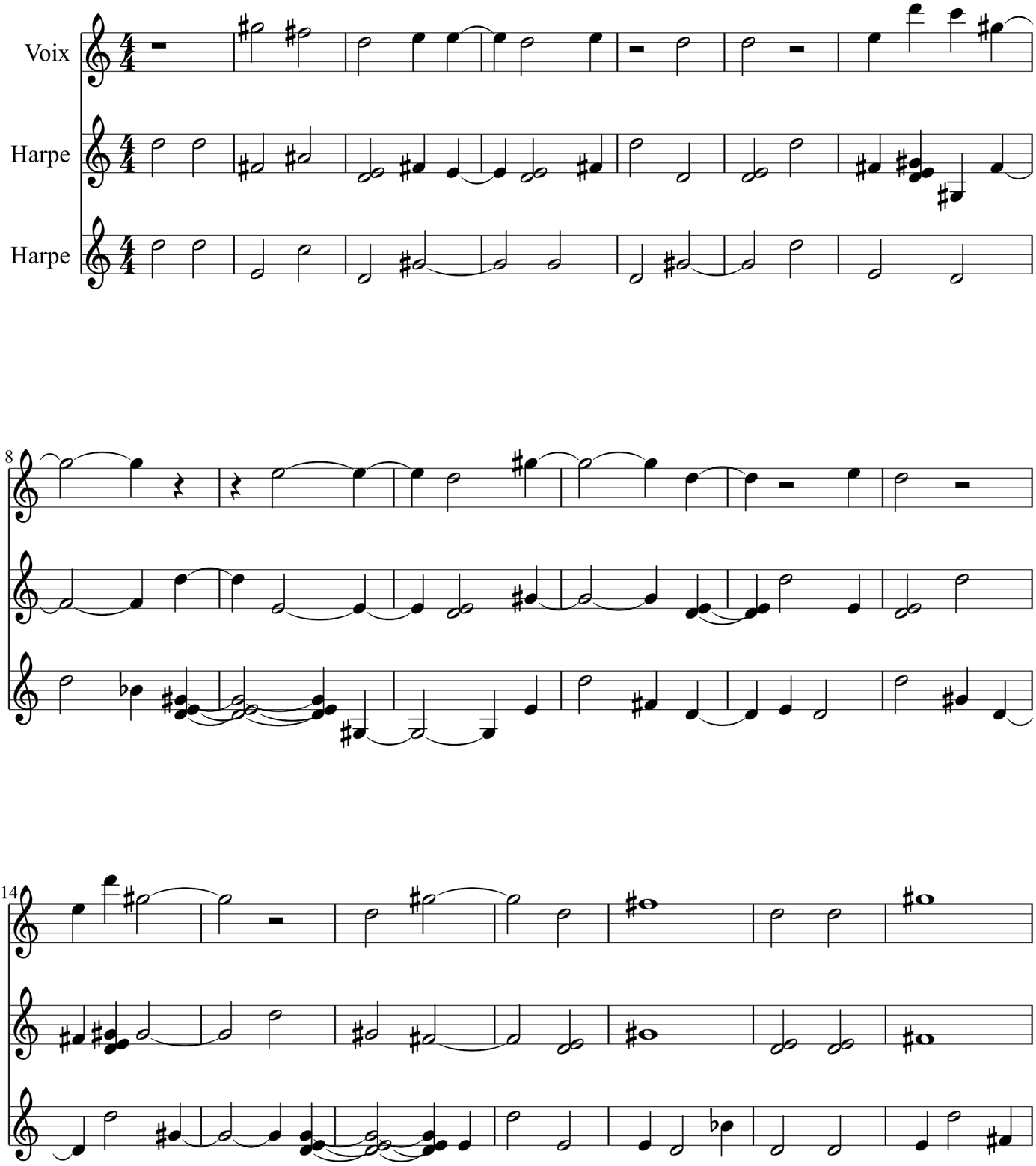


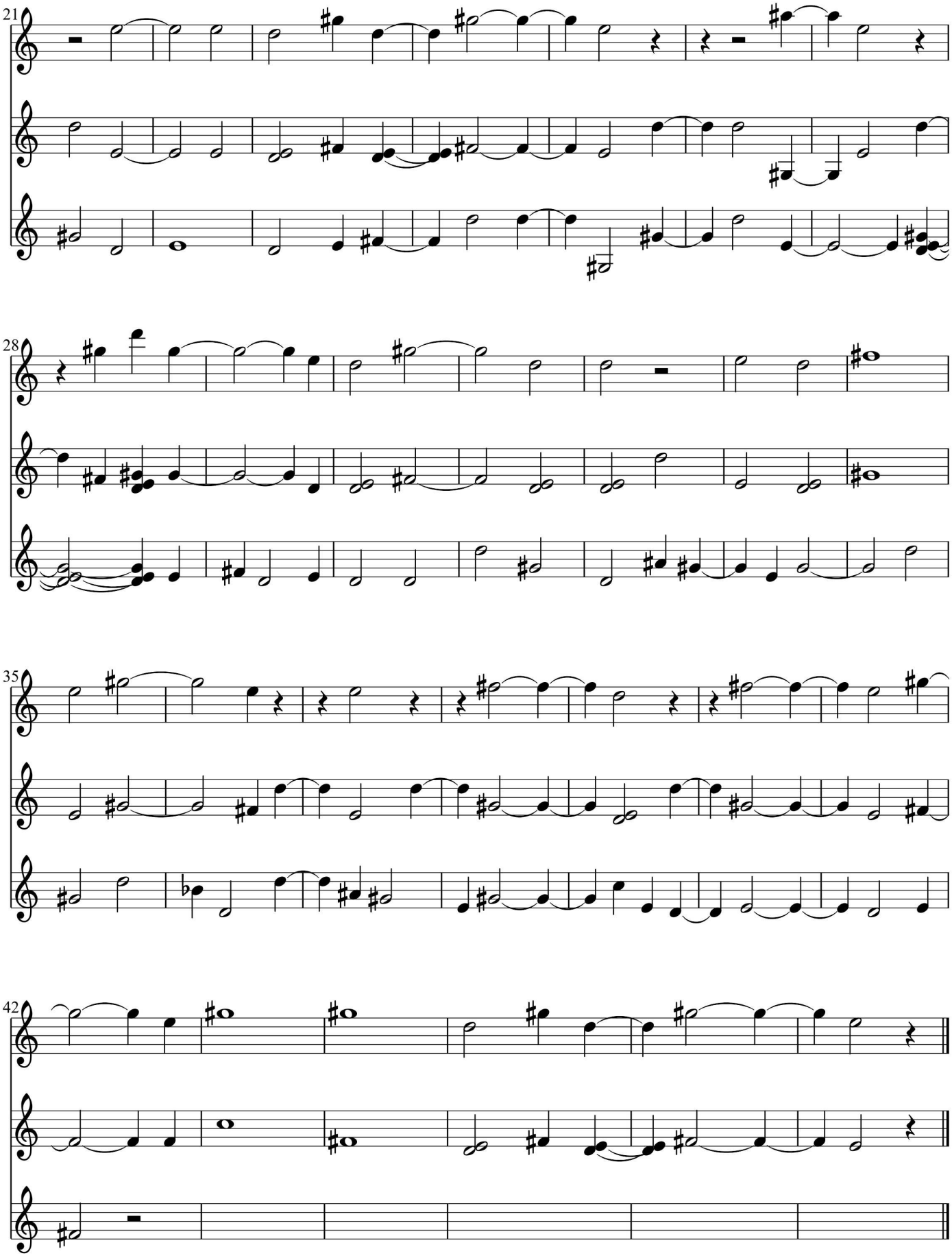

25
33
41
48

Apparition [3]

Akihiko YAMAZAWA

C'était le jour béni de ton premier baiser.
Ma songerie aimant à me martyrise

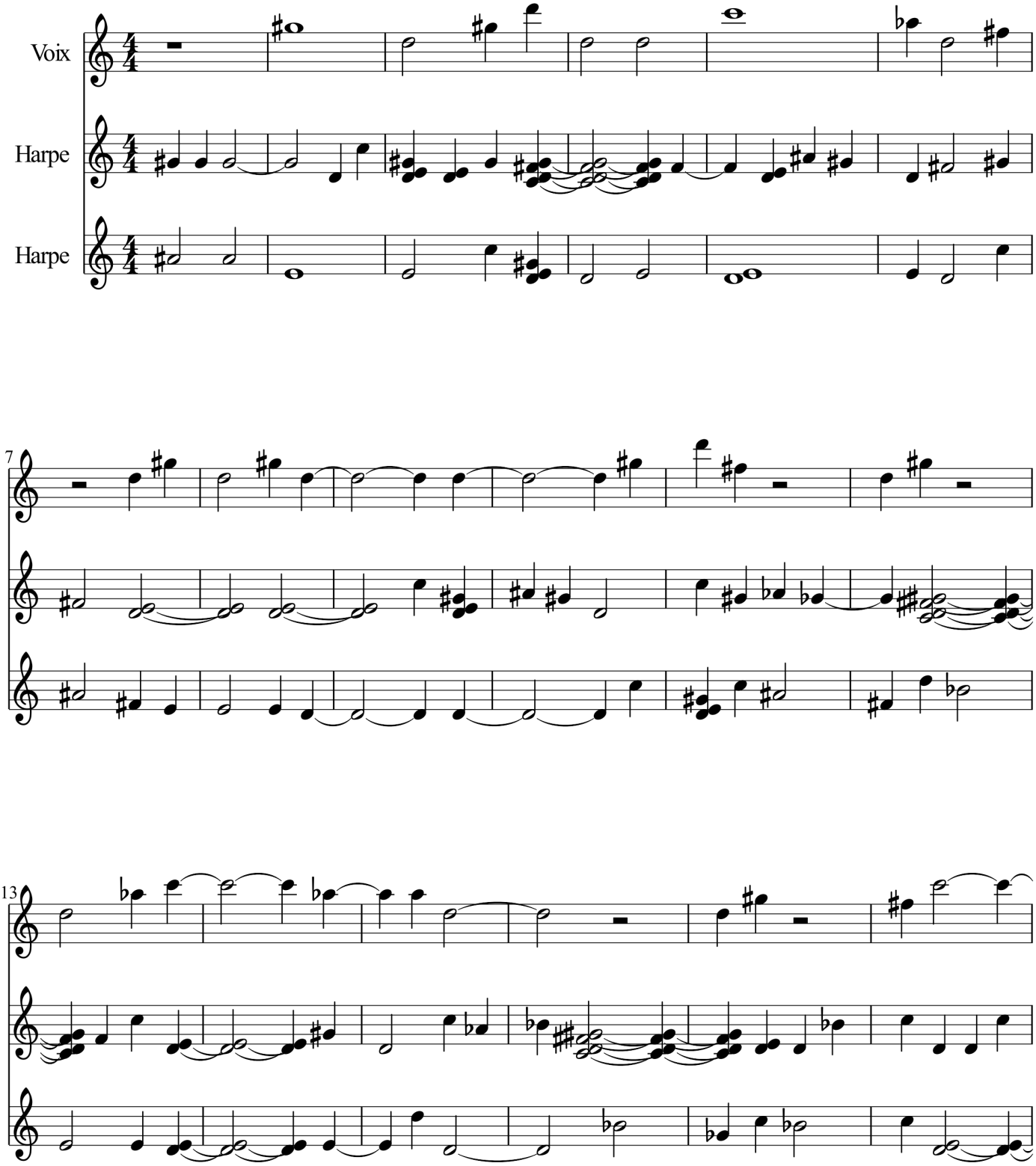


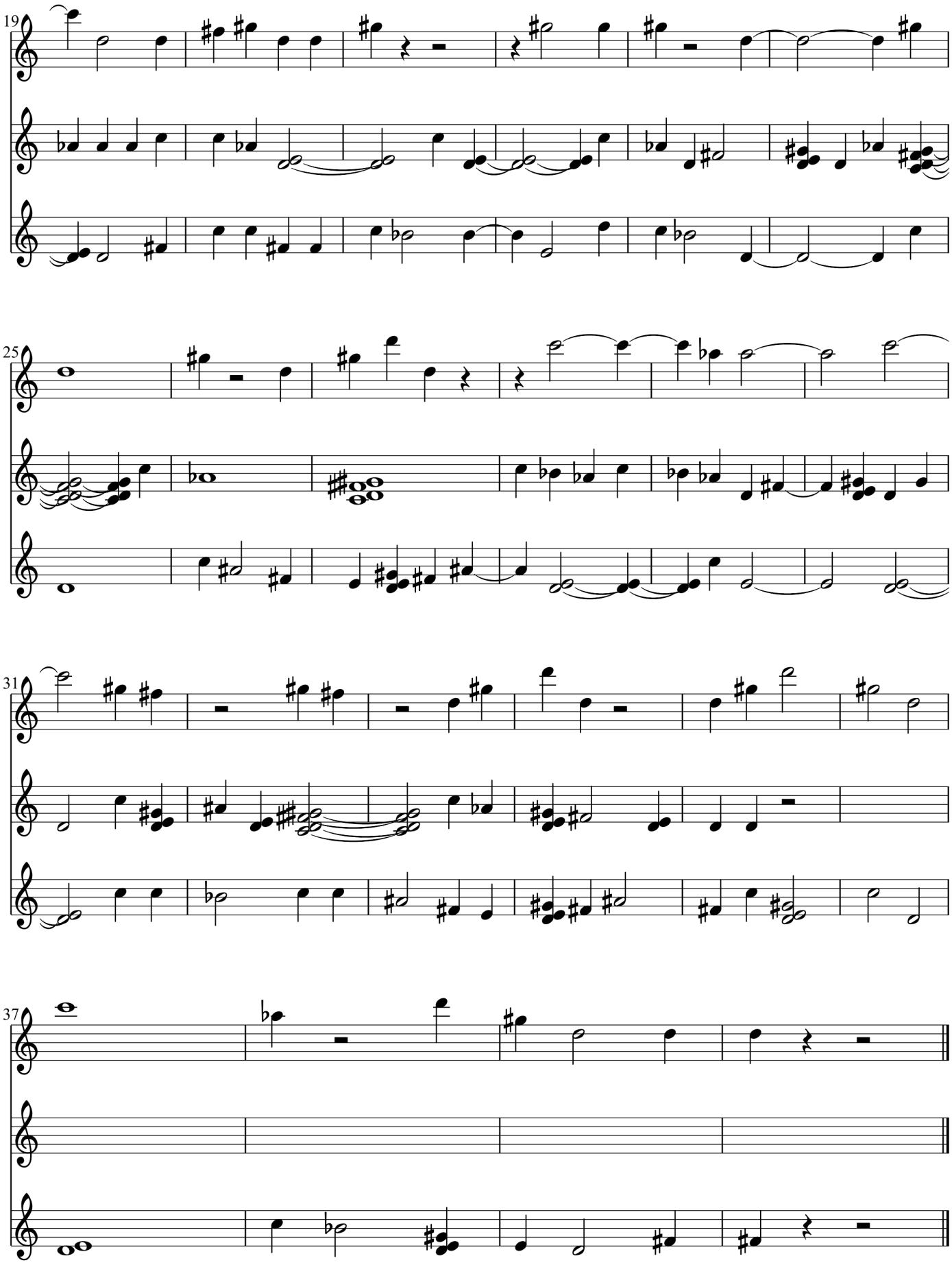

21
28
35
42

Apparition [4]

Akihiko YAMAZAWA

S'enivrait savamment du parfum de tristesse
Que même sans regret et sans déboire laisse

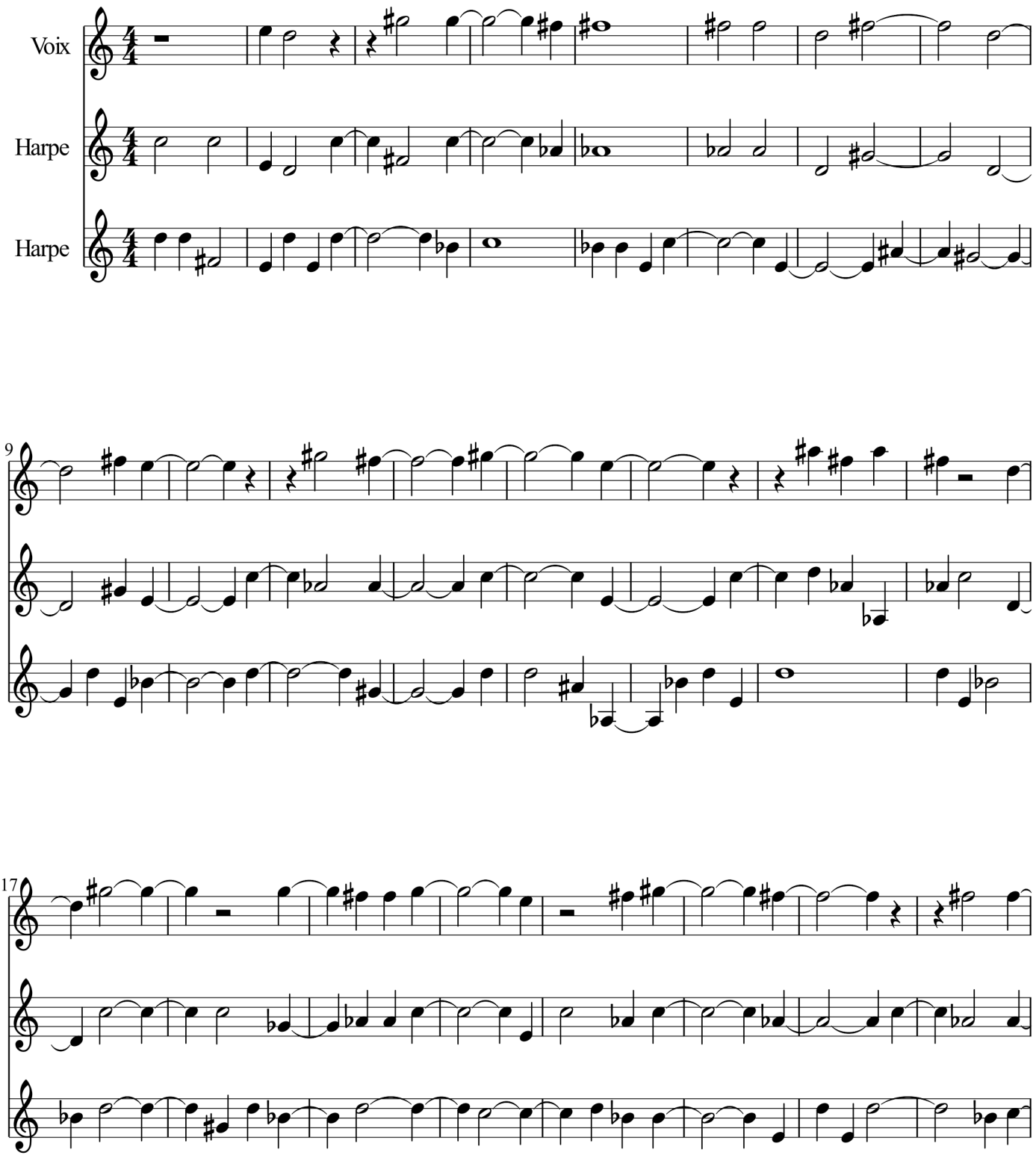


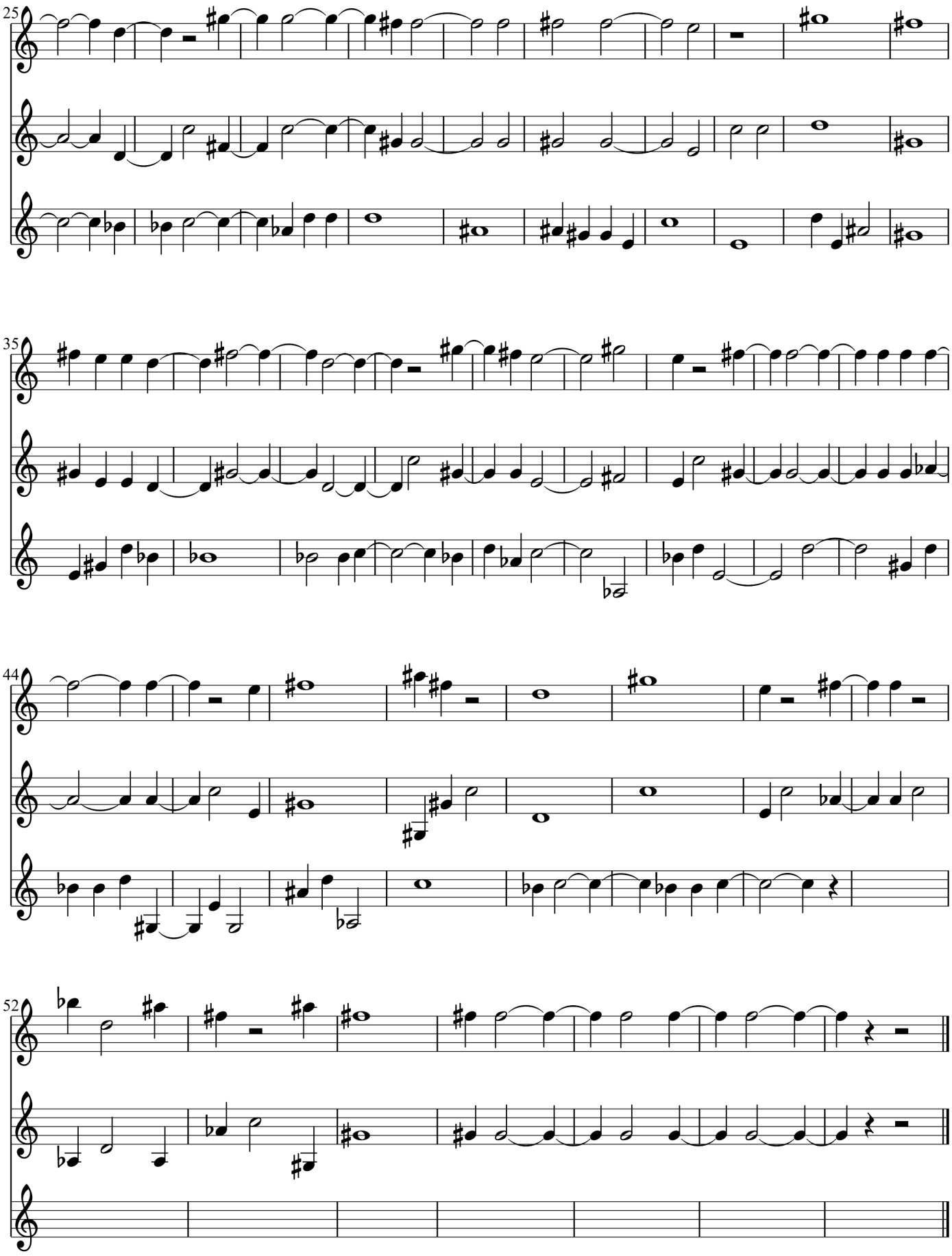

19
25
31
37

Apparition [5]

Akihiko YAMAZAWA

La cueillaison d'un Rêve au coeur qui l'a cueilli.
J'errais donc, l'oeil rivé sur le pavé vieilli

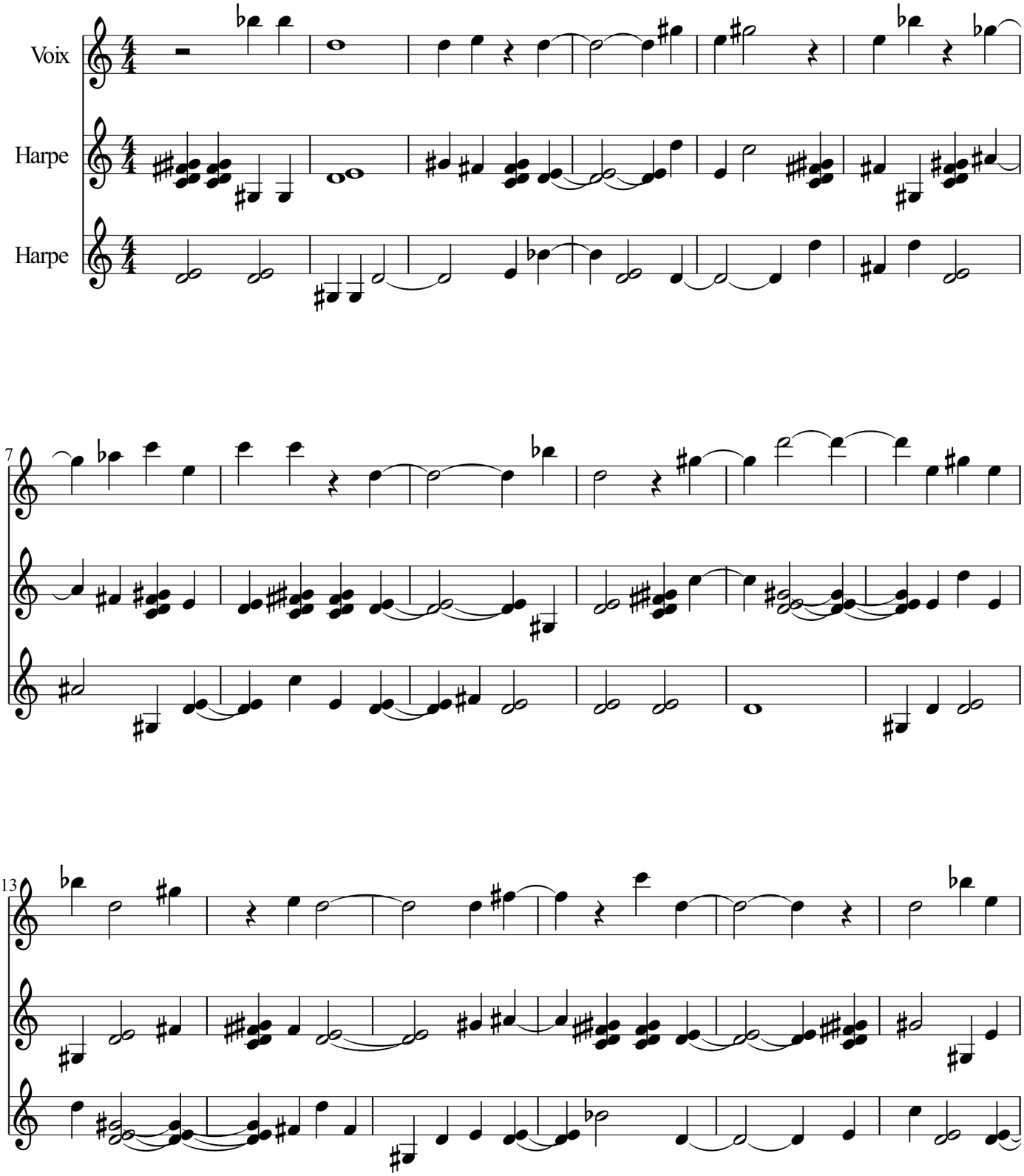


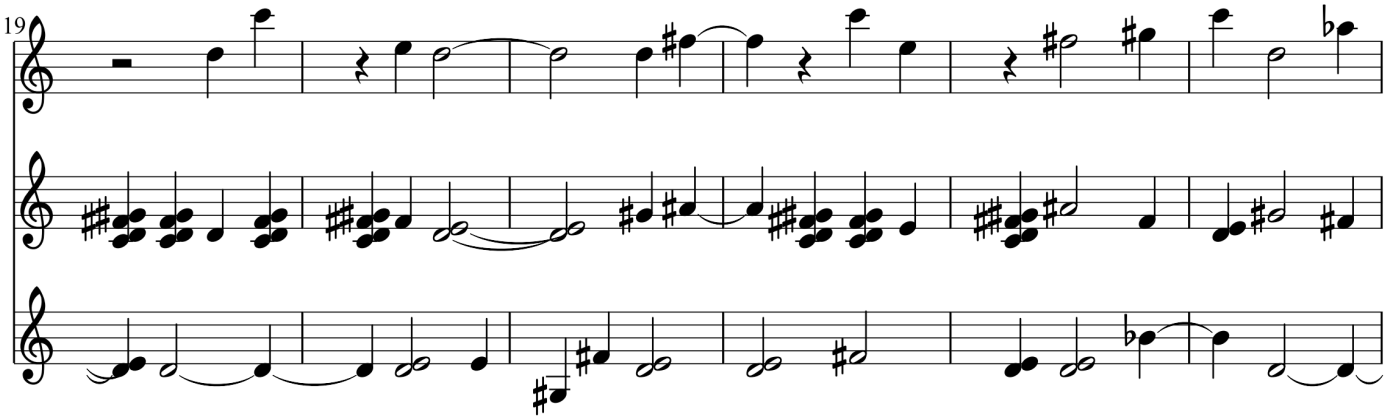

25
35
44
52

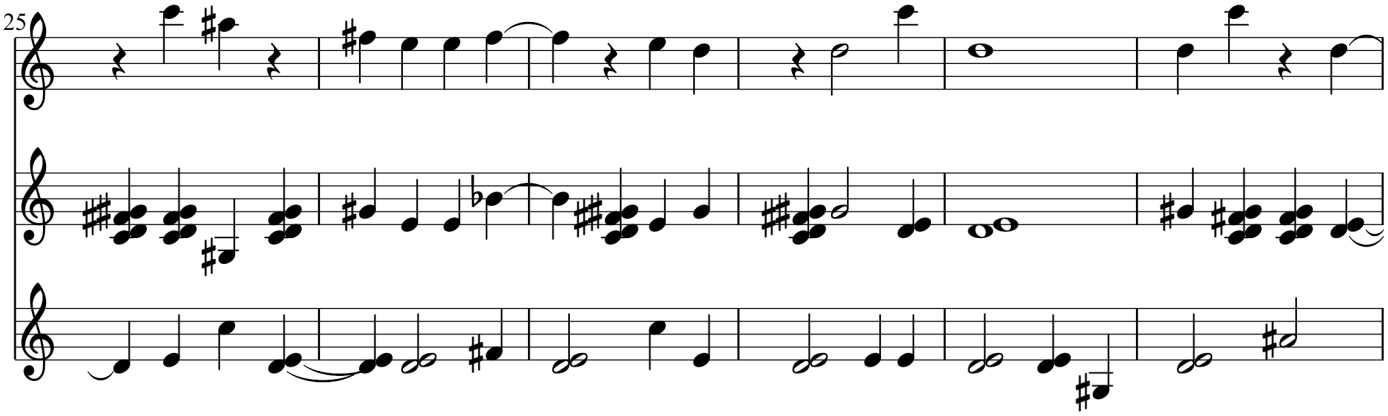
Apparition [6]

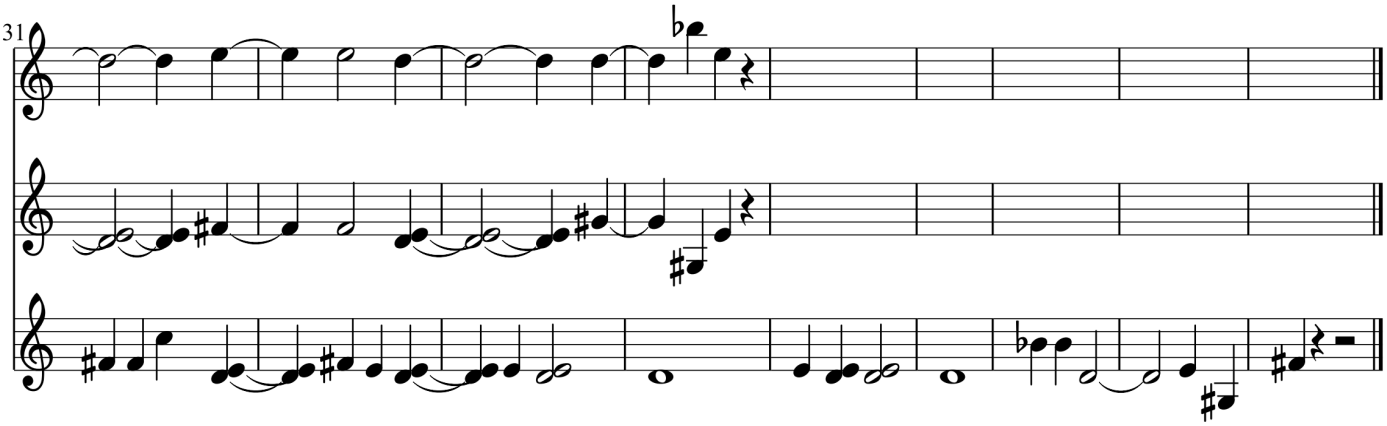
Akihiko YAMAZAWA

Quand avec du soleil aux cheveux, dans la rue
Et dans le soir, tu m'es en riant apparue




19

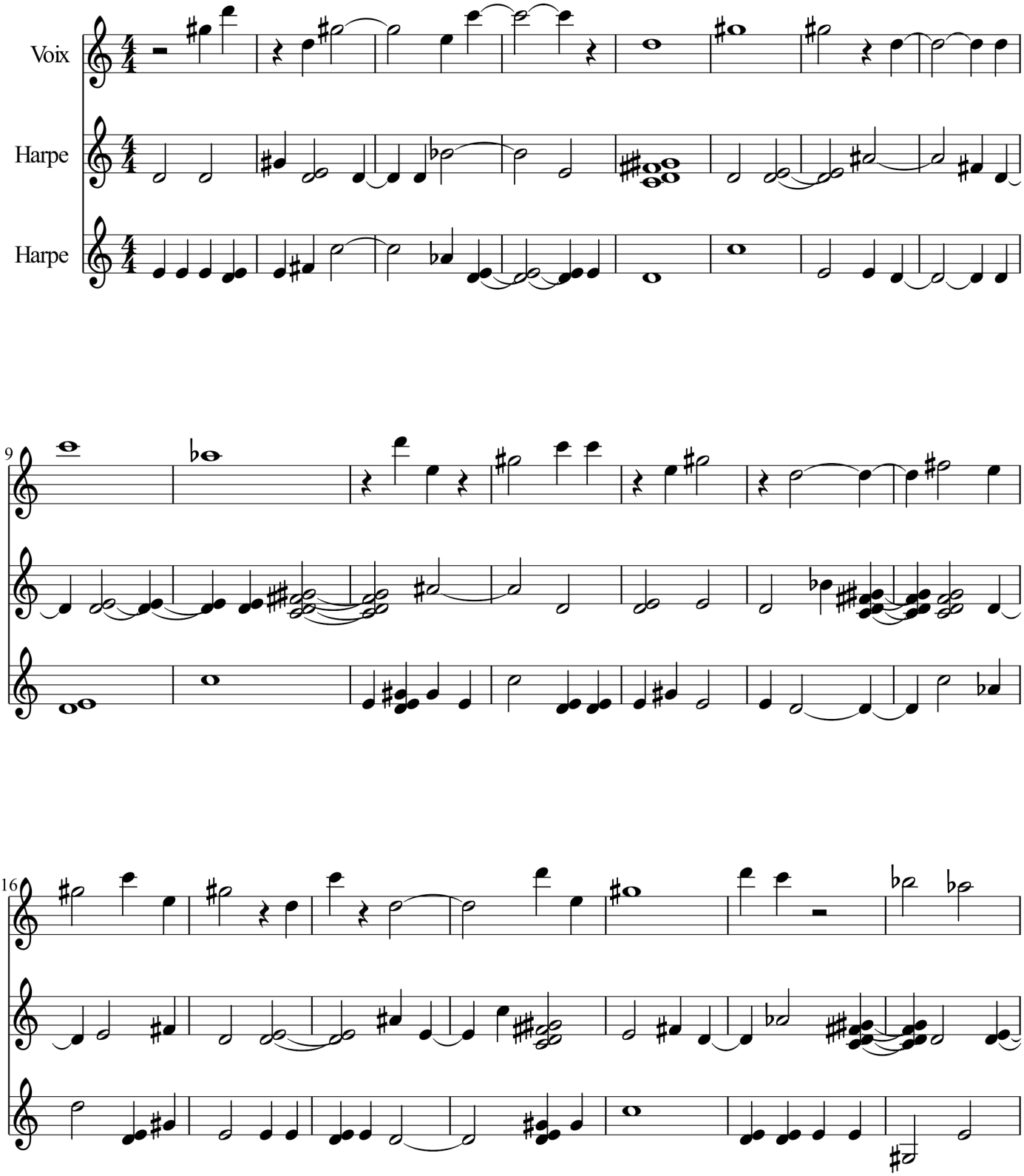

25

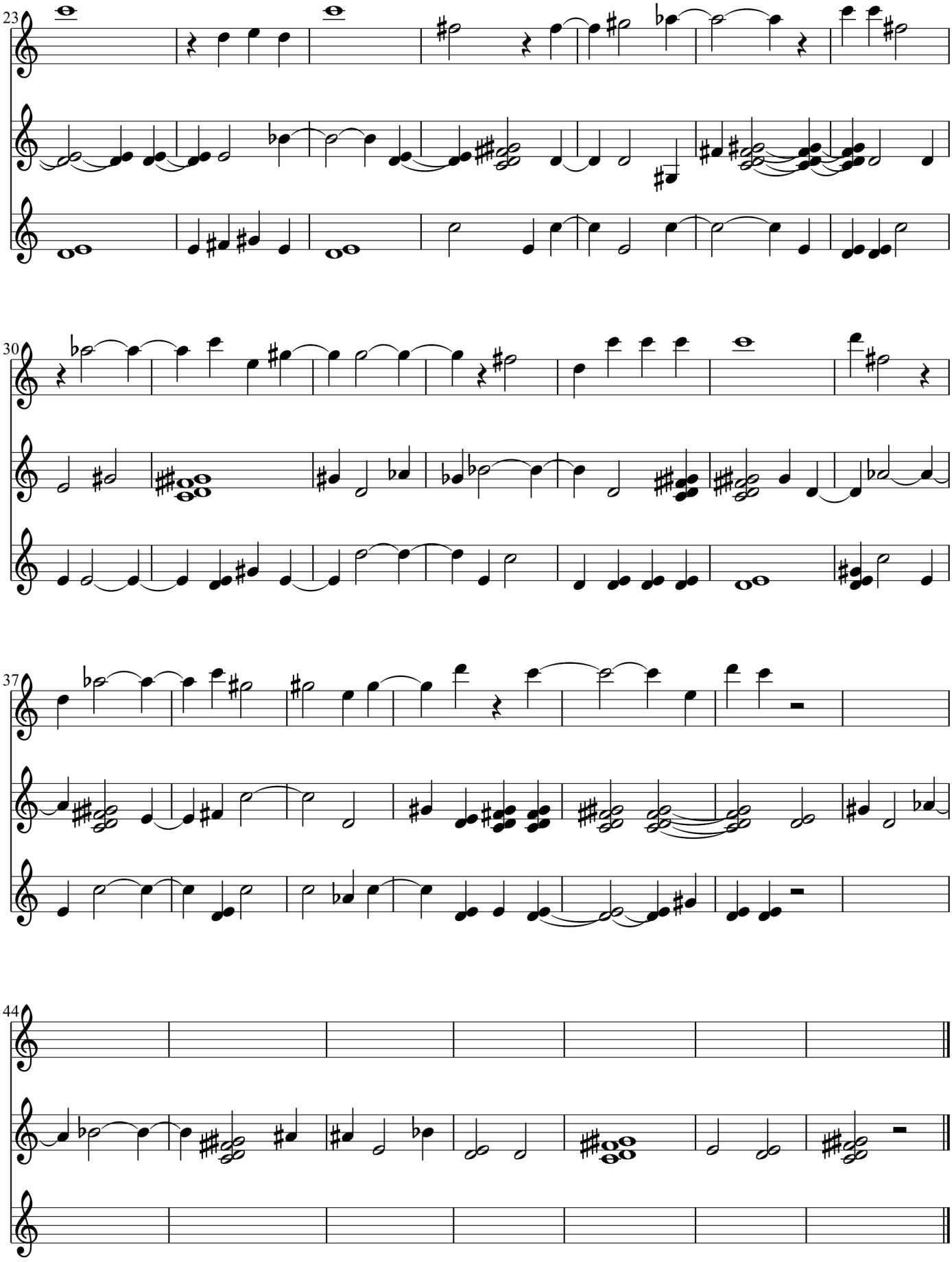

31

Apparition [7]

Akihiko YAMAZAWA

Et j'ai cru voir la fée au chapeau de clarté
Qui jadis sur mes beaux sommeils d'enfant gaté

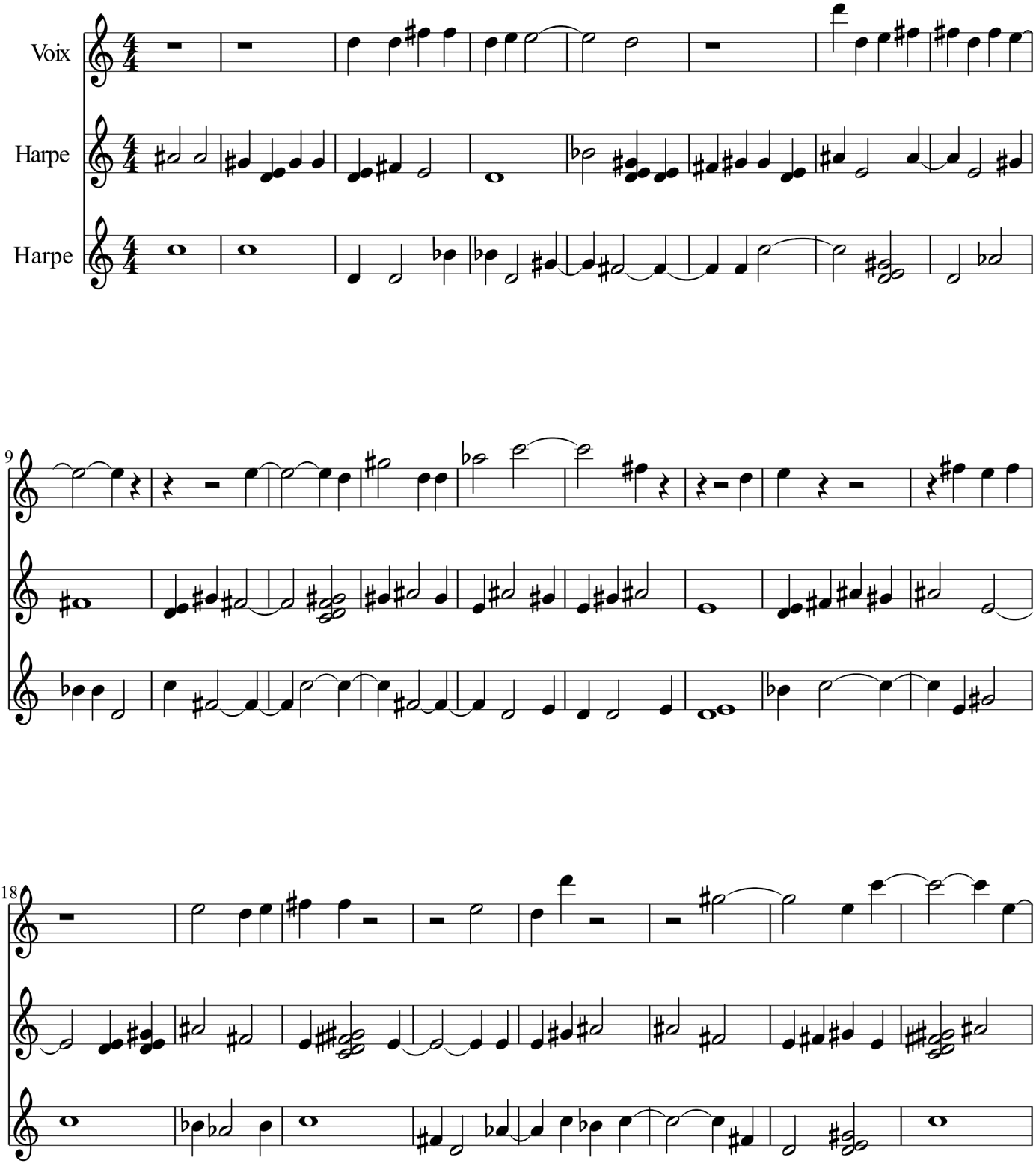


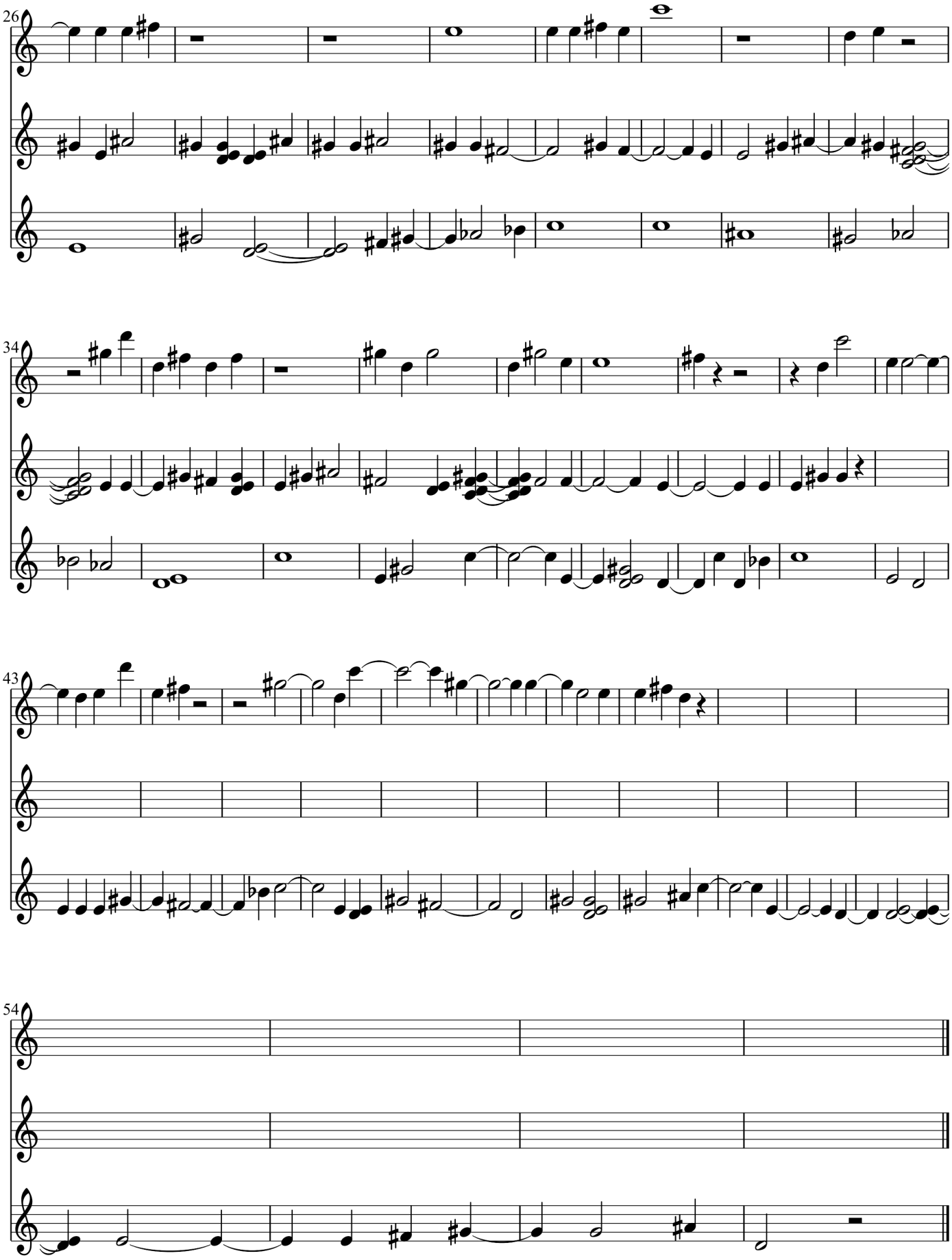

23
30
37
44

Apparition [8]

Akihiko YAMAZAWA

Passait, laissant toujours de ses mains mal fermées
Neiger de blancs bouquets d'étoiles parfumées.




26
34
43
54

© Copyright 2014 A･COMPANY All rights reserved.